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NOBOUNDSFESTIVAL  
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**Algorave x Pattern Club:**  
+777000 + nunez, Antonio Roberts,  
badcirculation, Innocent, Sarah  
Heneghan + Lizzie Wilson + Alex  
McLean, Tante Verte (Eye Measure  
+ Robyn Haddon + DS), Tyger Blue

**96 Back (Live)**  
Akmd Kharoub  
Alban Krashi  
Amy Carter Gordon  
Apricot Ballroom  
Aron Spall  
Ashley Holmes  
Astrels (Live)  
Austin Houldsworth  
Ayusp  
Batu  
Betty b2b Linnemann  
Big Ang  
Charla Green  
Chris Hall  
Creola  
Daniel Bacchus  
Dan G  
Dead Cat Bounce (Live)  
Denham Audio  
Diessa  
DJ Deep Heat  
DJ Stav  
DJ Storm  
Dr Cryptic  
Emergence Collective (Live)  
Flowdan (Live)  
Gary Zhexi Zhang  
Groundwork  
Gullyteen  
Harriet Tarlo  
Haus Horo (Live)  
Helen Blejerman  
Iceboy Violet & Nueen (Live)  
Interworld Media  
Joan Ramon Rodriguez - Amat  
John Chowning (Live lecture/  
performance)  
Kaisu Koski  
Kalter (Live)  
Karl D'Silva (Live)  
Kelman Duran  
La Rumba  
Lola De La Mata (Live)  
Lord Spikeheart (Live)  
Lo Shea  
Lunar  
Lvcky  
Mal Hombre (Live)  
Manuka Honey  
Mark Fell's 'Coles Hidden Corners'  
Melville  
Memory Dance

**Micromoon (Live)**  
Microplastics (96 Back x aya x  
Jennifer Walton)  
Mikk Murray

**Mondo Radio: Berwick, Dan G, Eze,  
Hard Ballet, Kom Kom, Kwake (Live),  
You You**

**NZO (Live)**  
Off Me Nut Records  
Oshi Moon  
Pattern + Push: AJE, B1llz, Kid Blu3  
Pauline  
Paul Rayner (World Premiere)  
Penny McCarthy  
Phatworld

**Ralph Dartford & Gary Clark:**  
House Anthems ft Alejandro  
Barnett (Live)  
RealHou\$wives  
re:ni

**Rian Treanor x Cara Tolmie (Live)**  
SDEM (Live)

**Spyro**  
Steel Dancin  
Stephanie

**STI**  
SY Rockers (Hybrid Live)  
Tara Clerkin Trio (Live)  
The Beatriarchy:

**Pxssy Palace, Gracie T, Colecta,  
Shannon From Admin, MYNA**

**TC McCormack**  
Texture Sounds  
The Black Dog (Live)  
The Silver Field (Live)

**Tim Machin**  
Tom J Newell

**Tom Payne**  
Tommy Stöckel

**Toumba**  
TSVI b2b Stenny

**Vanishing (Live)**  
Vlada

**Waste Paper Opera**  
White Teeth  
Winston Hazel & Pipes  
Wub Club: FORCA, Dalts,  
Mr Dubz, Rollin  
Yemz

**Zaron Mizmeras**

**Sheffield Sound by....**  
Sinai Soundsystem  
Raze Sound System



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Thank YOU, our beautiful, adventurous and open-minded No Bounds audience. Thank you for turning up, thank you for your participation and for choosing to spend your hard earned money on our passionate endeavour. We are a community, together something happens that is not accessed as individuals, there is the magic, the ancient, the biological, social and the spiritual. After such a difficult decision not to do the festival last year there were times I wondered if we would be able to come back.

People say various things, conventions point in one direction, but what I ultimately listened to was the same voice inside that got me to start this thing in the first place. It said, 'follow your own path'. This path isn't just MY path though, it's a shared journey I'm making with all of my inspiring friends, supporters and colleagues who help create No Bounds with me every year. We follow OUR path, together.

Agency and Revelation has been profound dive into connectedness and empowerment. It has been a landmark moment for the festival to set out a new agenda, to move beyond Sheffield's city limits to embrace the work and cultural connections with artists on a local, regional and global scale. The connective tissue that binds all of the programme together can be felt rather than seen in many cases, it is through finding new connections that we see things in new ways, and that's one of the things that really interests me as festival director. Finding the commonality while celebrating the humanity in the differences.

This year I think our amazing curators have gone further than ever to challenge and provoke us all, and even in the raves, we've struck a new balance between local and international that feels very healthy, and very necessary.

Inescapable ecological and socio-political issues have surrounded the festival. We've explored and leaned into these in many ways through the curation as well as the production. From Tom Payne's exploration of James's Ruskin's prophetic public lecture 'Storm Cloud' to encouraging car sharing, selling no plastic bottled water at our bars, and using battery powered generators where possible; we have deeply considered the ongoing climate crisis in these decisions. We are committed to doing our part wherever possible to work towards lower emissions and to encourage everyone around us to think and act where they can.

Migration and connection is also a huge subject affecting us all right now. No Bounds has always celebrated diversity and we are presenting new ways to look deeply into these issues this year, from SADACCA F.M by Ashley Holmes, Memory Dance and White Teeth to the rich mixture of artists and cultures represented throughout the programme.

It is in the story of Syrian refugee, Akmd Kharoub, who I came across through Rotherham Music Hub and Mark Fell, that I feel such hope and personal connection with. After walking from Syria and ending up in the asylum system, this gifted young guitar player sought solace in music, and to make friends through music. Myself and Mark Fell set up a community jam session for him at R.O.A.R artspace in Rotherham, which they also supported. Through this ground level work he began to make friends and connections and eventually through an incredible intervention escaped the asylum system into work and found a home in Rotherham. We are so proud to invite Akmd to perform at this year's festival at The Chapel Of Our Lady on Rotherham Bridge. He is being supported to develop his artistry and find sanctuary here in South Yorkshire, I and fellow curator Mark Fell have been intimately connected in this, and I'm so thrilled to showcase his own unique musical vision at No Bounds, a developing practice based on these life experiences and travels.

I hope you enjoy this year's programme. We've all dug deeper than ever to bring it to you. I give thanks and am full of gratitude for the opportunity to do this. To be surrounded by such creative souls is a privilege.

**Liam O'Shea**  
Director, No Bounds Festival.

**P.S.**  
Look out for the work of Melville around the city over No Bounds weekend, his interaction with the festival will take the form of provocative past ups and reshaped collages of photos taken at No Bounds over the years by our resident analogue master Frankie Casillo. Re-contextualizing the festival to new eyes in new places refracting the past into the present.

Keep your eyes peeled for our No Bounds logo accessed through QR codes at all of our venues. We encourage you to explore these new art pieces, film them in situ, send us your own movie as an interaction with the work.

Also, we also explore digital storytelling further by showing work created in Rotherham by school children and young people tasked with creating art and music to tell stories about the places and things that matter to them in their communities. Showcasing/nurturing the skills of South Yorkshire's next generation of creatives. A Rotherham Music Hub x Children's Capital Of Culture initiative, this [Appear] project is currently working its way across all 25 wards of the borough making hyper local digital artworks in each one. These are stories that connect our people, towns and cities locally and regionally.







## Box Office

### Wristband Exchanges

**Bethel Chapel**  
30 Cambridge St  
Sheffield  
S1 4HP

Friday  
16:00–21:00

Saturday  
12:00–19:00

### Coming to Hope Works for the raves only?

Just come straight to Hope Works and we will scan you in on the door.

**Pre-opening event**  
No Bounds x Sheffield University Concerts  
Thursday 10 Oct

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## Events

### John Chowning

- Firth Hall\*
- Thursday 10 Oct

We welcome John Chowning, legendary inventor of FM Synthesis and Professor of Music Emeritus at Stanford University, to No Bounds Festival for a special pre festival event in collaboration with Sheffield University Concerts.

This two part event will combine a lecture and then a presentation performance from Professor Chowning, and coloratura soprano Maureen Chowning.

An informative and musically illustrated lecture will explore the history around composition, computer systems and sound, and how this led to learning about sound perception. Including John's own work and the discovery of FM Synthesis in 1967, this is a unique opportunity to hear from a genuine trailblazer in electronic music.

The performance will include piece introductions, live vocal performance and spatialized playback of some of John Chowning's most famous works.

Lecture – 18:00

Performance – 20:00

\*This is accessed via a separate ticket

[Book for here – Lecture \(Free\) ↗](#)

[Book for here – Performance ↗](#)

With a heavy heart we announce that Coles Hidden Corners is cancelled due to insurmountable issues with the space.

The core of this project was to allow visitors to explore the unusual spaces in small guided groups. But due to health and safety concerns we had a choice between opening a very much restricted version of the project, or to cancel it. Out of the respect for our audiences we decided not to compromise the artistic quality of the work or restrict the guest experience.

We are very sorry to those looking forward to it, but we are developing this work in an alternative location to take place at a later date, in which all ticket holders will have free, priority access. Watch this space.

We would like to thank everyone at Sheffield City Council and Urban Splash for their support of this project, and we are sad that it could not be part of this iconic building's history.

**Firth Hall**  
Alfred Denny Building,  
University of,  
Sheffield S10 2TN

# Agency and Revelation: No Bounds x Hallam University Culture and Creativity Research Institute curated by Amy Carter Gordon: 'Entanglement, Commons and Cultural Mycelium'

## Base Notes and Place Holders

- Site Gallery
- Friday 11:00–17:00
- Saturday 11:00–17:00
- Sunday 11:00–16:00

Curators TC McCormack & Tommy Stöckel

Artists Renata Casiano Alvarez (Mexico/Italy), Maiken Bent (Denmark), Sunah Choi (Berlin), Antonia Low (Berlin), TC McCormack (UK), Outgoing (Brett Gui Xin & Del Hardin Hoyle) (NYC), Kirsty Russell (Scotland/UK), Amba Sayal-Bennett (UK), Tommy Stöckel (Berlin), Eva Taulois (France), Jonathan Trayte (UK), Claudia Wieser (Berlin), Keith Wilson (NYC/UK)

Base Notes & Place Holders brings together speculative propositions by international artists in a space where sculpture and sound coalesce, to explore the politics and possibilities of presentation.

The project asks us to rethink a space where sculpture, structure and sound coalesce. Base Notes and Place Holders are counter positions that resist classification and encourage associative leaps. They offer different ways to question the hierarchies of forms and reimagine the traditional distinctions between subject and object, spectator and participant.

## Areas of Search

- Chapel of the Holy Spirit at Sheffield Cathedral
- Friday 10:00–18:00
- Saturday 11:30–16:00
- Sunday 10:00–16:00

Artist Helen Blejerman

Areas of Search is a short science fiction film set in an alternative Earth. A woman's soul is searching for her remains in a bizarre, broken town where it seems all the women have been murdered.

"Violence against women and girls remains one of the least prosecuted and punished crimes in the world. It is still so deeply embedded in cultures around the world that it is almost invisible". Many times, the families know that their daughter or sister was killed, but despite extensive efforts, it is not possible to find the victim's body. Collectives of families and searching brigades look for corpses in urban and rural areas, most of the time without the help of the authorities.

## Countering Rhetoric

- Art House
- Friday 10:00–18:10
- Saturday 10:00–16:30
- Sunday 10:00–16:00

Artist Dr. Austin Houldsworth

In 1860, a Lord stated 'You must arrive at equality either by levelling down or by levelling up'. 164 years later 'levelling' (of any type) is still very much a work in progress. Similarly, the Trickle-Down rhetoric that influenced Margaret Thatcher's government did little to help the longstanding levelling agenda.

The political tropes and promises of 'Trickle down economics' and 'Levelling up' are brought to life; through two interactive wealth redistribution devices that turn rhetoric into reality.

## Storm-Cloud: Thrown into Form

- SADACCA
- Saturday 19:00–20:15

Artist Dr Tom Payne & collaborators

A powerful immersive performance in a former steel factory, blending live action, projection, and a unique weather inspired soundscape to evoke the climate crisis. Inspired by Ruskin's 1884 lecture 'Storm-Cloud of the Nineteenth Century'.

Storm-Cloud: Thrown into Form is an immersive experience that combines live performance, spoken text, digital projection, and a unique weather soundscape to conjure a striking atmosphere of environmental disease that evokes the climate crisis. Created in response to the text of Ruskin's lecture by an interdisciplinary team of artists and scientists led by performance maker Tom Payne, with dramaturgical focus by Terry O'Connor, and presented as a special one-off performance at the G-Mill for No Bounds Festival 2024.

[Reserve a spot – Free ↗](#)

## Flow State

- Basement at Exchange Place Studios
- Friday 16:00–21:00
- Saturday 10:00–16:00
- Sunday 10:00–16:00

Artists Aron Spall, Daniel Bacchus & Dr Joan Ramon Rodriguez-Amat

Flow State - an immersive installation responding to its unique underground location at the confluence of the Rivers Don and Sheaf. Combining soundscapes, 3D imaging and projection, this exhibition explores the networks of hidden stretches of river running beneath the city.

An audiovisual installation that combines mapping and 3D imaging to merge experiences and data, images and objects, from the River Don, its tributaries and archives.

### Site Gallery

1Brown Street, Sheffield City Centre, Sheffield S1 2BS

### Sheffield Cathedral

Church St, Sheffield City Centre, Sheffield S1 1HA

### Art House

45 Carver St, Sheffield City Centre, Sheffield S1 4HJ

### SADACCA

(Sheffield And District African Caribbean Community Association) 48 Wicker, Sheffield S3 8JB

### Exchange Place Studios

Exchange St, Sheffield City Centre, Sheffield S2 5TR

# NO BOUNDS

This year we add an extra venue to the Opening Concerts. As well as a full programme at the iconic Sheffield cathedral, we provide a 2 part matinee performance from Sheffield electronic legends The Black Dog in a refurbished and re-energised Hallamshire Hotel. A legendary gig venue in 80's & 90's, it will be explored in a new context by the masterful Sheffield techno veterans who will deliver two stunning AV performances in this intimate setting.

At the cathedral we start with Emergence Collective, a 10 piece improvisational collective from Sheffield creating a wonderful minimalist sound world with acoustic instruments from the Hammered Dulcimer to the Violin. We move through a carefully crafted programme of music that weaves through acoustic experimentalism into the beautifully emotive electronic and vocal duo of Iceboy Violet and Nueen performing their new Hyperdub Album. Iceboy's work searches for personal and collective catharsis. Emotive vocal based performance, using physicality as a point of connection. Drawing from raw experimental club music, tinges of warped pop abstraction, rap and performance art.

2024 Oram Award winner Lola De La Mata's tinitus inspired phantom sound work explores taboo's and decontextualises scientific tools for compositional purposes while Bristol's superb Tara Clerkin Trio are inspired by and borrow from jazz, trip hop, electronica, psychedelia & minimalism, twirling strands of these threads together into a trippy green winged-cloak, adorning Arthur Russell and something you can't quite put your finger on.

Rotherham's incredible Rian Treanor (No Bounds Resident) brings us yet another special collaboration. For our 2024 Opening Concert at Sheffield Cathedral he's exploring the human voice with Cara Tolmie in the context of the beautiful sound environment they will inhabit. Body centric vocal explorations, meet with intricate rhythmic systems in an otherworldly space occupied by sounding inhalations, hedonistic swells, dissociative beats, mimicked samples and meandering word play. It will be very special, another key work from Rian who continues to build an extremely impressive body of work year by year.

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**Sheffield Cathedral**

- Emergence Collective (Live) 18:30–19:20
- Lola De La Mata (Live) 19:20–19:40
- Tara Clerkin Trio (Live) 19:50–20:40
- Rian Treanor x Cara Tolmie (Live) 21:00–21:40
- Iceboy Violet & Nueen (Live) 22:00–22:50

**The Hallamshire Hotel**

- The Black Dog (Live AV) 19:00–20:00
- The Black Dog (Live AV) 20:45–21:45

**Hope Works****Mothership**

- Yemz 23:30–00:00
- Lord Spikeheart (Live) 00:00–00:40
- Denham Audio 00:40–01:40
- Coco (Live) 01:40–02:10
- Flowdan (Live) 02:10–02:40
- Big Ang 02:40–04:00
- DJ Storm 04:00–05:30

**Janksy Room**

## Off Me Nut Takeover

- Paul Rayner 00:30–01:30
- Gullyteen 01:30–02:30
- Spyro 02:30–03:30
- Phatworld 03:30–04:30

**High Density Energy Chamber**

- Oshi Moon 23:15–23:45
- Steel Dancin 23:45–00:45
- Toumba 00:45–02:00
- Bass off 02:00–03:15
- Dr Cryptic 03:15–03:55
- Palize 03:55–04:25
- Realhou\$wives 04:25–05:00

**Kuiper Belt**

## Pattern + Push Showcase

- AJE, B1llz, Kid Blu3 11:30–00:10

## Mondo Takeover

- Hard Ballet 00:10–00:50
- Eze 00:50–01:30
- You You 01:30–02:10
- Berwick 02:10–02:50
- Kwake 02:50–03:30
- Kom Kom 03:30–04:10

**Sheffield Cathedral**

Church St,  
Sheffield City Centre,  
Sheffield S1 1HA

**Hallamshire Hotel**

182 West St,  
Sheffield City Centre,  
Sheffield S1 4ET

**Hope Works**

Unit 1A, Hope Works,  
1A Sussex Rd,  
Sheffield S4 7YQ

**SADACCA F.M.**

- **SADACCA**
- **Saturday 11:00–18:00**
- **Sunday 11:00–18:00**
- **FREE**

SADACCA F.M. is an exciting multi-room presentation by Memory Dance, White Teeth & Ashley Holmes featuring a combination of archival material, installation art and experimental sound and moving image work exploring Sheffield’s rich musical and social histories, hosted at SADACCA as part of No Bounds Festival 2024.

A Weekend in ‘84 by Memory Dance is an archive activation using exclusive BBC Radio Sheffield collections to reflect on 40 years since the tumultuous coal dispute in South Yorkshire. From trade union meets, to picket line violence, pop music, Smash Hits and Sounds, A Weekend in ‘84 will run through rare tape collections from October of that year, played back in real-time in 2024. A celebration of the power and importance of local media, archives, and documentation - then and now.

Titled under Agency and Revelation White Teeth responds to the latest research project from the Bantu Archive Programmes, From Soundsystem to Pirate Radio, Music from the Front Room.

This installation, developed by Ella Barrett and Jashan Walton of White Teeth, explores the impact of Sheffield’s pirate radio scene. It delves into how this subculture redefined third spaces for the Black community and for the youth in the city, while also reshaping and subverting concepts of freedom, direct action, and Black entrepreneurship.

What Your Sound Can Do is an experimental short film and visual poem by multidisciplinary Sheffield-based artist Ashley Holmes that continues his ongoing work and research around the genealogies of Black music to explore social histories and the politics of space.

Written, edited and soundtracked by Holmes and narrated by Jamaican-British poet Danae Wellington, What Your Sound Can Do ruminates on the DIY ethos, and historical impact of soundsystems occupying public space. Consisting of 35mm film photography and warped audio recordings, Holmes brings together a range of his interests around Dub and post-war Britain, illuminating the inner workings and relationships between displacement rootedness and locality.

**Drone Yoga**

- **Assembly Room**
- **12:00–13:00**
- **13:00–14:00**
- **Booking required: noboundsfestival.co.uk**
- **Free – No Bounds Weekend & Saturday Art/Art+ Rave Pass holders (£10 non-pass holders)**

Vinyasa Yoga Instructor - Sarah Blakeman  
Drones - Interworld Drone Orchestra

[Book here ↗](#)

**No Bounds x Oram Awards**

- **Gut Level**
- **For more info: oramawards.com**

**Experimental Synth Workshop & DJ Workshop & Social**

The Oram Awards celebrates women, trans, non-binary and gender expansive artists who are pushing the envelope of creativity in sound, music and related technology.

For our special collaboration with this organisation Sound workshops and an early evening social event to celebrate this year’s winners will be held at Sheffield’s newest LGBTQIA+ space Gut Level with a DJ Workshop hosted by The Beatriarchy.

- **12:00–13:45**  
The Beatriarchy presents DJ Workshop (Limited spaces. Separate ticket required)  
The Beatriarchy is a community supporting underrepresented groups in the underground electronic music scene.

- **14:30–17:30**  
KEY OF SHE presents Experimental Synth Workshop (Limited spaces. Separate ticket required). Facilitated by composers/artists Maeve and Lou Barnell (Kos)

- **17:30–19:00**  
Orams Social (FREE) come along and celebrate this years winners with Orams network.

[Book here ↗](#)

**Zaraon Mizmeras ‘Dreaming (Live)’ - 6hr durational sleep performance**

- **Sheffield Cathedral - Conrad Hilton Room**
- **13:00–19:00**
- **Booking required: noboundsfestival.co.uk**
- **Free – No Bounds Weekend & Saturday Art/Art+ Rave Pass holders**

‘We all have dreams every time we’re asleep, everyone everywhere, whether we are aware of / remember them upon waking or not. On average we spend 1/3 of our life unconscious with roughly 25-30% of this time spent dreaming. Yet this is (in my opinion) underutilised and wholly unharnessed. This universal experience is a direct window into our subconscious mind, that has throughout history inspired great works of artistry, scientific discovery and even divination.

In this installation the artist will attempt to control and externalise a lucid-dream. This will be achieved through the use of a brain-computer interface and a circuit that detects stress response through the skin, outputting this biological data as midi notes. These are then interpreted by software that each respectively turn this data into sounds and colours. The artist will be present, albeit asleep, and you are invited to see & hear the externalisation of their dreams.

Zaron Mizmeras is an artist, cyborg and long sufferer of synaesthesia, the blending of the senses. Their work seeks to illustrate and exacerbate the often frustrating experience of owning a body / soul and the implications therein.

[Reserve a spot – Free ↗](#)

**Tom J Newell ‘Sound Carriers’**

- **Bear Tree Records**
- **12:00–14:00**
- **FREE ENTRY**

As part of No Bounds Festival, artist, illustrator and DJ Tom J Newell will create an art installation at Bear Tree Records, where he will play records for us with two new functional paintings that he has made that will stand at either side of him at the turntables and hold each record that he plays.

The ‘Sound Carriers’ are made from wood and hand-painted. The two figures are based on musicians MF DOOM and Trish Keenan. The concept is that these influential figures carry the sound and form a visual display that ties in the DJ set to create a performative piece as part of the No Bounds Festival.

**SADACCA**  
(Sheffield And District African Caribbean Community Association)  
48 Wicker,  
Sheffield S3 8JB

**Assembly Room**  
Leah’s Yard,  
20-22 Cambridge St,  
Sheffield S1 4HP

**Gut Level**  
32-34 Chapel Walk,  
Sheffield City Centre,  
Sheffield S1 2PD

**Sheffield Cathedral**  
Church St,  
Sheffield City Centre,  
Sheffield S1 1HA

**Bear Tree Records**  
Unit 13, The Forum,  
16, 127 Devonshire  
St, Sheffield S3 7SB





## Beginners Live Coding Workshop

- Assembly Room
- 15:00–17:00
- Booking required: [noboundsfestival.co.uk](http://noboundsfestival.co.uk)
- Free – No Bounds Weekend & Saturday Art/Art+ Rave Pass holders

Algorave/Pattern Club members Badcirculation deliver a special beginners live coding workshop.

Please Note: Bring bring your own laptop and headphones.

[Reserve a spot – Free ↗](#)

## Urban nature sketch walks

- Sheffield Cathedral (Meeting Point)
- 11:00–13:00
- 14:00–16:00
- Booking required: [noboundsfestival.co.uk](http://noboundsfestival.co.uk)
- Free to No Bounds Weekend & Saturday Art /Art+ Rave Pass holders

Sheffield artist Mikk Murray will show you how to connect to nature in the urban environment, and turn that into something beautiful. Through the practice of mindful, observational drawing connecting you to street trees in Sheffield city centre Mikk will expand your sense of connectedness, and help you appreciate the small things that help us all through each day, if we are mindful enough to see them.

[Book here ↗](#)

## Dead Cat Bounce

- Soft Ground
- 19:00–20:00
- Booking required: [noboundsfestival.co.uk](http://noboundsfestival.co.uk)
- Free to No Bounds Weekend & Saturday Art/Art+ Rave Pass holders

Dead Cat Bounce is a performance and exhibition by Gary Zhexi Zhang and Waste Paper Opera (Klara Kofen and James Oldham) exploring financial alchemy and the unmaking of reality in the time of catastrophe.

Staged within a sculptural installation at Soft Ground, the performance takes the form of an oratorio, a mode of baroque performance in which instruments and voice are used to tell a sacred narrative.

Dead Cat Bounce is a story of unpayable debts, entangled histories and repeated jokes.

Musically, the work draws loosely on Jomelli's Lamentations of the Prophet Jeremiah, interpreted through Waste Paper Opera's approach bringing together the absurd with the sacred, improvisatory elements and scored material.

[Book here ↗](#)

## Delicious Clam

- 19:00–23:00

- Micromoon (Live) 20:00–20:40
- Kalter (Live) 21:00–21:40
- Haus Horo (Live) 22:10–23:00

Sheffield's wonderful DIY label/venue host a No Bounds takeover ft Sheffield's incredible doom laden heavy hitting goth rockers Haus Horo, London psyche band pulling from shoegaze, ambient and hip hop Micromoon, and Sheffield's much loved EBM/industrial darlings Kalter!

## Hope Works

- 18:00–06:30

### Mothership

- Kelman Duran 16:00–18:30
- Winston Hazel & Pipes 18:30–20:25
- Manuka Honey 20:25–22:20
- SY Rockers 22:20–23:20
- re:ni 23:20–00:45
- Batu 00:45–02:45
- Vlada 02:45–04:00
- Microplastics 04:00–06:00
- DJ Deep Heat 06:00–06:30

### Janky Room

- La Rumba 20:00–21:00
- Apricot Ballroom 21:00–23:00
- NZO (Live) 23:00–23:30
- SDEM (Live) 23:30–00:10
- 96 Back (Live) 00:10–01:00
- Dan G 01:00–01:30
- Lvcky 01:30–02:10
- TSVI B2b Stenny 02:10–04:10
- Charla Green 04:10–04:55
- Diessa 04:55–05:30

### High Density Energy Chamber

- STI 22:00–23:00
- Stephanie 23:00–00:00

### The Beatriarchy Showcase

- Shannon From Admin 00:20–01:00
- MYNA 01:00–02:00
- PXSSY Palace 02:00–03:00
- Gracie T 03:00–04:00
- Colecta 04:00–05:00

### Kuiper Belt

- Algorave
- Alex McLean, Lizzie Wilson, Sarah Heneghan 21:00–21:45
- Innocent 21:45–22:15
- Tyger Blue 22:15–22:45
- +777000 + nunez 22:45–23:15
- badcirculation 23:15–00:00
- GROUNDWORK 00:00–00:40
- Mal Hombre (Live) 00:40–01:20
- Creola 01:20–01:45
- Texture Sounds 01:45–02:45
- DJ Stav 02:45–03:15
- WUB Club: FORCA Dalts, R0llin 03:30–04:45
- Lunar 04:45–05:15

### Assembly Room

Leah's Yard,  
20-22 Cambridge St,  
Sheffield S1 4HP

### Sheffield Cathedral

Church St,  
Sheffield City Centre,  
Sheffield S1 1HA

### Soft Ground

37-41 The Moor,  
Sheffield City Centre,  
Sheffield S1 4PF

### Delicious Clam

12 Exchange St,  
Sheffield City Centre,  
Sheffield S2 5TS

### Hope Works

Unit 1A, Hope Works,  
1A Sussex Rd,  
Sheffield S4 7YQ



‘Entanglement, Commons and Cultural Mycelium’ continued...

**School of the Eclipse:  
Live Journal issue 0**

- Manor Lodge, Green Estate
- 11:00

Artists Dr Kaisu Koski & Penny McCarthy

Exploring the human-bear relationship through consideration of real and imagined bears, we extend the understanding of bears through performative and visual gestures that weave in myth and science, developing research that transcends boundaries we once knew.

**The Park and the Castle:  
Imagining Modern Sheffield**

- Manor Lodge, Green Estate
- 13:00

Artists Tim Machin

A voiced artwork about the building of modern Sheffield, re-constructing the city’s transformation through the testimony of those who were there from the 1950s to the present.

**Green Estate Programme & Timings**

Time	Area	Artist	Activity
All Day	Discovery Centre	Chirs Hall	Biodiversity game
11:00	Discovery Centre	Chirs Hall	12 Month in Ughill (Film + artist talk)
11:00	Manor House	Kaisu Koski & Penny McCarthy	School of the Eclipse
12:00	Meeting point (Discover Centre Cafe)	Green Estate	Tour/Walk
13:00	Manor House	Tim Machin	The park & the castle (full details above)
14:00	Meeting point (Discover Centre Cafe)	Green Estate	Tour/Walk
14:00	Discover Centre	Chris Hall	Sheffield Beaver Documentary Project (film + talk)
14:45	Fireside/Manor House	Tom Payne	Storm Cloud talk
15:30	Fireside/Manor House	Alban Krashi	Introduction to the River Don Project



**Drone Yoga**

- Assembly Room
- 12:00–13:00
- Booking required: [noboundsfestival.co.uk](http://noboundsfestival.co.uk)
- Free – No Bounds Weekend & Saturday Art/Art+ Rave Pass holders (£10 non-pass holders)

Vinyasa Yoga Instructor - Sarah Blakeman  
Drones - Interworld Drone Orchestra

[Book here ↗](#)

**Deep Listening session  
with Interworld Drone Orchestra**

- Assembly Room
- 13:30–14:30
- Booking required: [noboundsfestival.co.uk](http://noboundsfestival.co.uk)
- Free – No Bounds Weekend & Saturday Art/Art+ Rave Pass holders (£10 non-pass holders)

Drones - Interworld Drone Orchestra

[Book here ↗](#)

**Chapel Of Our Lady**

- Rotherham Bridge
- 15:00– 18:15

- Tante Verte (Live) 15:00–15:45
- Ayusp (Live) 16:00–16:40
- Akmd Kharoub (Live) 16:55–17:15
- Ralph Dartford & Gary Clark: House Anthem’s ft Alejandro Barnett (Live) 17:35–18:15

We venture over to Rotherham on Sunday to the stunning Chapel Of Our Lady on Rotherham Bridge for an intimate programme of performances. Our schedule takes us through live coding and vocal explorations with Tante Verte, Krautrock and EMB inspired electronica from Ayusp, powerful acoustic guitar improvisation from Akhmed Kharoub, a Syrian refugee who has recently escaped the asylum hellscape, and ends with a beautiful collaboration between poet Ralph Dartford, composer Gary Clark and 16-year-old harpist from Rotherham Alejandro Barnett. All in this unique 40 capacity Chapel on Rotherham Bridge.

**Closing Party**

- Hope Works
- 19:00–00:00

- Mothership**
- The Silver Field (Live) 19:15–19:45
  - Karl D’Silva (Live) 19:45–20:20
  - Vanishing (Live) 20:25–21:05
  - Astrels (Live) 21:20–21:55
  - Lo Shea 21:55–22:40
  - Betty b2b Linnemann 22:40–00:00

The closing party is always special for us, we lean into live again as has been a recurring theme for 2024. Blurring in and out of various perceived styles and scenes, we bring our 2024 iteration to a close with a mix of deep and contemplative through to raucous and groovy.

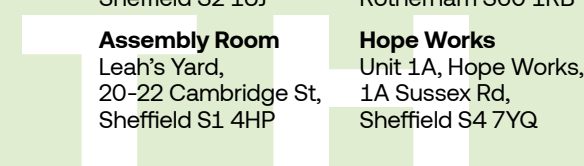
We welcome another Oram Winner, The Silver Field to open the proceedings with her deep vocal textures leading into Rotherham’s Karl D’Silva who just released his critically acclaimed first album on Night School. We go deeper into the spoken word with Vanishing bringing a northern bleakness counterpointed with soul stirring acoustic instrumentation and then lift off with Sheffield’s Astrels bringing their psychedelic electro-soaked sunshine into the warehouse. We then end with a full circle moment of festival director Lo Shea smashing it up once more before he hands over to Linnemann (previous Hope Works resident) b2b Betty from Bramalama Bar to take us to a swinging, sweaty, groove drenched climax.

**Manor Lodge**  
197 Manor Ln,  
Sheffield S2 1UJ

**Assembly Room**  
Leah’s Yard,  
20–22 Cambridge St,  
Sheffield S1 4HP

**Rotherham Bridge**  
River Don, Rotherham  
Bridge, Bridge,  
Rotherham S60 1RB

**Hope Works**  
Unit 1A, Hope Works,  
1A Sussex Rd,  
Sheffield S4 7YQ



**Festival Director**

Liam O'Shea

**Head of Programming**

Liam O'Shea

**Co-Curators**

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Gracie T  
Eye Measure

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**Sheffield Sound Systems @ Hope**

**Works**

Sinai Soundsystem  
Raze Soundsystem

**Web**

93FT

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**Venue Partners**

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SADACCA  
Delicious Clam  
Firth Hall  
The Hallamshire Hotel  
Soft Ground  
Green Estate  
Assembly Room at Leah's Yard  
The Chapel Of Our Lady On Rotherham Bridge

We would like to sincerely thank all of our funders, partners, supporters, friends and advocates for their continued support.

This wouldn't happen without your help.

**Special Thanks To**

Sophie O'Shea, Callie O'Shea, Maureen O'Shea & Thomas O'Shea (R.I.P) you are missed greatly, Sheena O'Shea, Brendan O'Shea, Lauren Sohikian, Mark Fell, Paul Reardon, Auriel Majumdar, Mat Steel, Amy Carter Gordon, Kate Brindley, Diana Buckley, Mark Latham, Mark Mobbs, Amelia Furniss, Tim Walker, Liam O'Reilly, Peter Donohoe, James O'Hara, Rian Treanor, Eye Measure, Gracie T, David Cotterrell, The Beatriarchy, Karen Sutton, Raff Latif, Rebecca Salvadori, Evan Majumdar-Swift, Joseph DC, Jamie Wilkins, Sophie Hunter, Ben Carlin, Sophie Stone, Mikie Powell, Huw Williams, James & Wes, Paul Teare, Rob Chadwick, Leanne Buchan, Toby Smith, Ian Naylor, Neil Jones, George McCormack and for all of our Sheffield family for your help and support.

**A big Shout Out**

To our fantastic team of volunteers and crew. It's a monumental effort to make this thing happen. This is always a labour of love, big emphasis on the labour bit though it has to be said. We are so grateful for your hard work. This year has been especially difficult. But we've finally got there with something our whole team is immensely proud of.





Handwritten signature or logo in black ink, consisting of stylized, overlapping loops and lines.